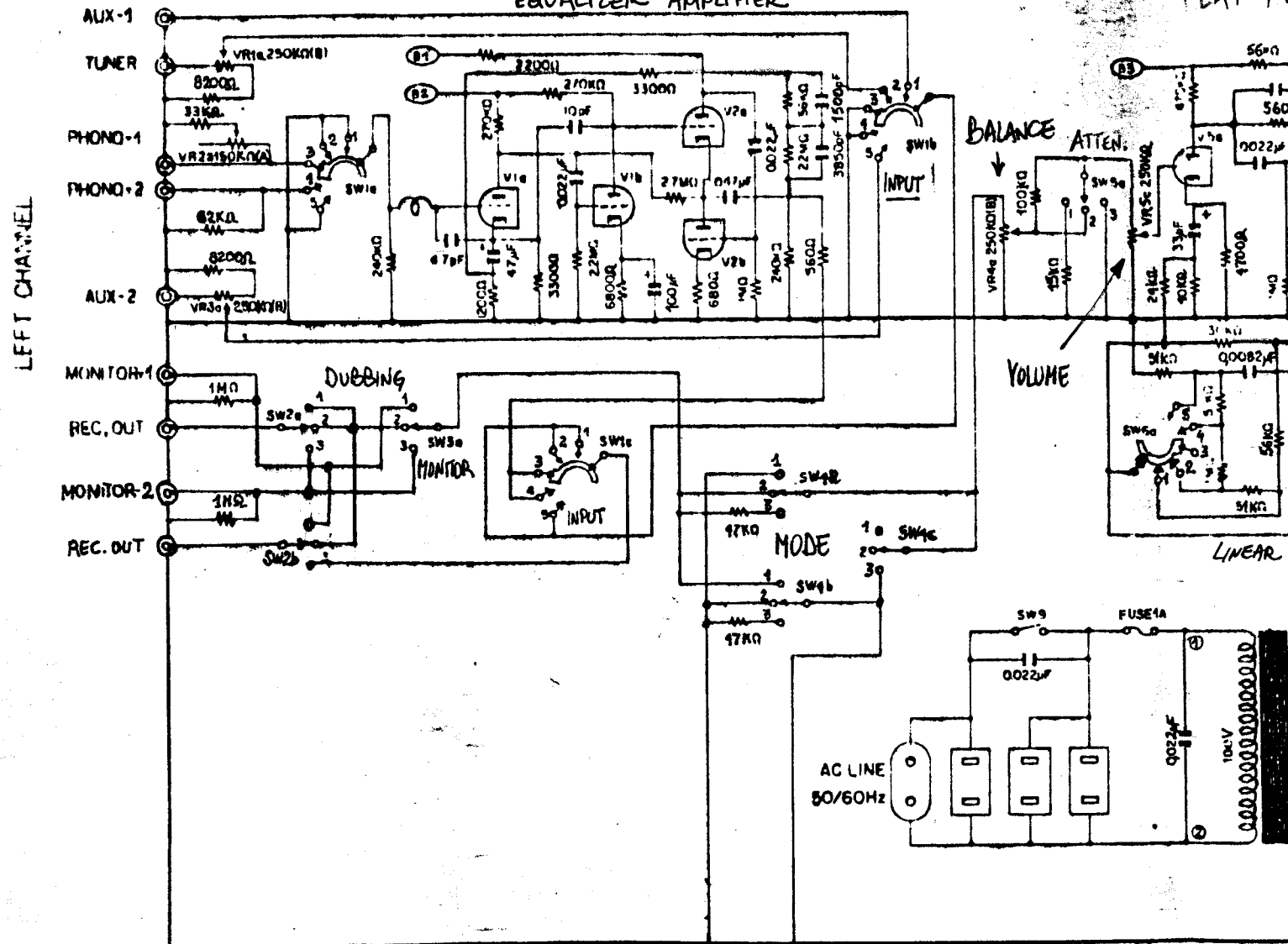


LEFT CHANNEL
CIRCUIT
DIAGRAM

PHONO STAGE
EQUALIZER AMPLIFIER

FLAT AM



LEFT CHANNEL

RIGHT CHANNEL

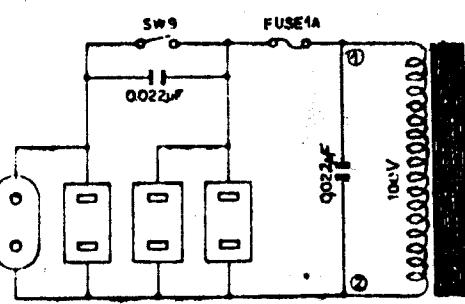
SWITCHES		V ₃ V ₄	VOLUMES		V ₆
SW1a,b,c,d,e,f	INPUT SELECTOR	(1-AUX-1, 2-TUNER, 3-MONITOR-1, 4-PHONO-2, 5-AUX-2)	VR1a,b	TUNER	
SW2a,b,c,d	TAPE DUBBING	(1-1-2, 2-SOURCE, 3-2-1)	VR2a,b	PHONO	
SW3a,b	MONITOR	(1-1-1, 2-SW4, 3-1, 3-TAIN-2)	VR3a,b	AUX	
SW4a,b,c	MODE	(1-REVERSE, 2-NORMAL, 3-MIX)	VR4a,b	HAL	
SW5a,b	ATTENUATE	(1-2PH, 2-NORMAL, 3-SIGNAL OFF)	VR5a,b,c,d	VOL	
SW6a,b,c,d	LINEAR EQUALIZER	(1-2UP TILT, 3-FLAT, 4-5DOWN TILT)			
SW7a,b,c,d,e,f	FILTER	(1-SHIFT-PM, 2(A)EAT, 3LOW CUT)			
SW8a,b,c,d	OUTPUT SELECTOR (I.A. 2A+1N, 3B)				
SW9	POWER				

BALANCE ATTN.

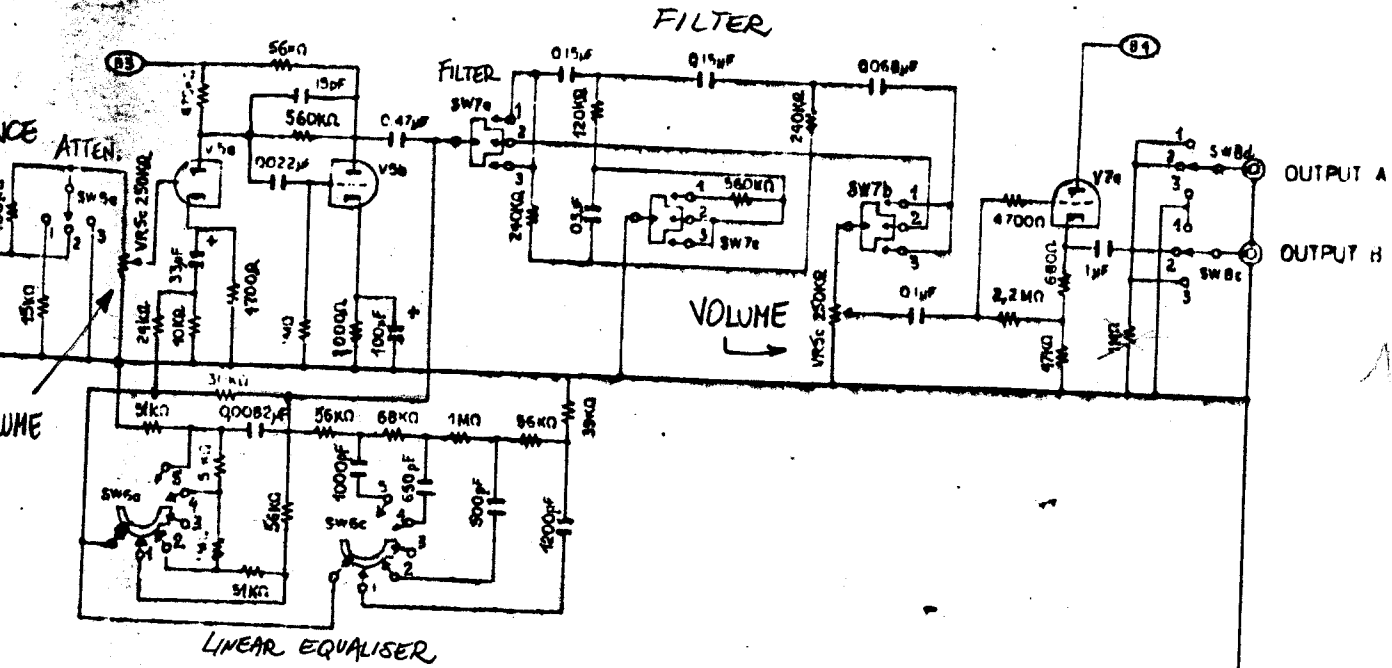
VOLUME

LINEAR

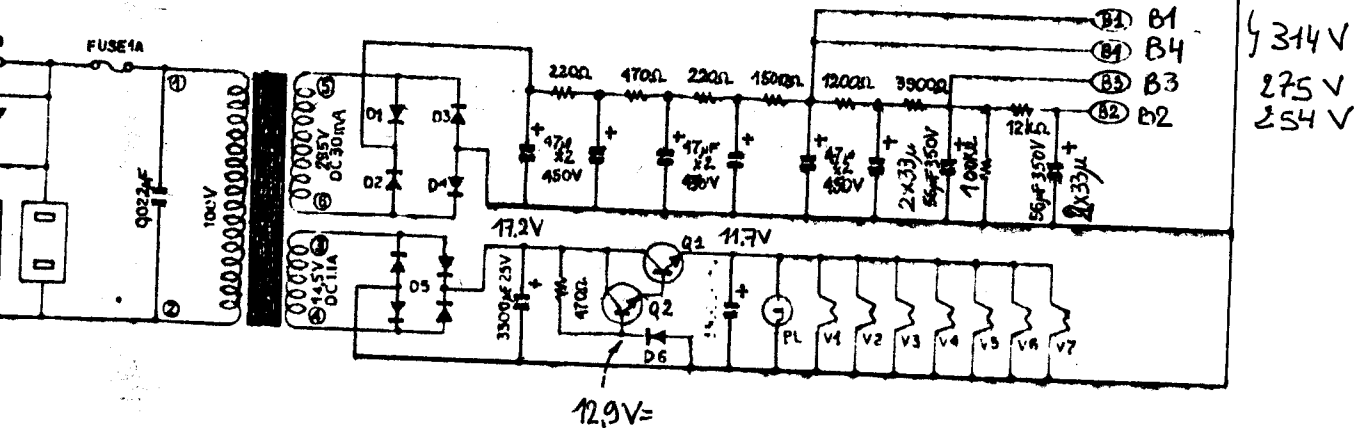
AC LINE
50/60Hz



FLAT AMP



150k



VOLUMES	OTHER
VR1 a,b TIP-IN INPUT LEVEL	V1, 3, 5, 6, 7 12AX7 = ECC 83
VR2 a,b P1KX0-1 INPUT IMPEDANCE ADJUST	V2, 4 12AU7 = ECC 82
VR3 d,b ALX-2 INPUT LEVEL	Q1 2SD234
VR4 a,b BALANCE CONTROL	Q2 2SC735
VR5 a,b,c,d VOLUME CONTROL	D1, 2, 3, 4 RA-1
	D5 55VB
	D6 BZ-130

